

1920

Honolulu Eyes

Violinsky

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Honolulu Eyes



60

Words by
HOWARD JOHNSON

Music by
VIOLINSKY

STANDARD EDITION
LEO. FEIST INC. NEW YORK
CANADA. LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO.
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

MELODY BALLADS

✦ ✦ THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS ✦ ✦

"SING ME LOVE'S LULLABY"

Sung by Mme. FRANCES ALDA

By DOROTHY TERRISS
and THEODORE MORSE

Slowly and tenderly

Sing me love's lul-la-by Sing me the song of dreams, Dear

mf *cresc.*

Published in C-E-F. Violin or Cello Obligatos, 15c.; Orchestration, 25c.; Male or Mixed Voices, 15c. each.

"MY PAVO REAL GIRL" (My Peacock Girl)

By BEN BLACK

O, Maid of Spain I must im-plore you to let me love you ev-er

p-f

Published for Medium Voice only. Orchestration, 25c.

"THE RADIANCE IN YOUR EYES"

Sung by REINALD WERRENRATH and CHARLES HARRISON

By Lieut. IVOR NOVELLO

mp cantabile

cresc. poco a poco

I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;

mp *cresc. poco a poco*

Published in E flat-F-G. Orchestration, 25c.; Male Voices, 15c.

"GIVE ME ALL OF YOU"

Sung by LINA ABARBANELL

By EARL CARROLL and
MILTON SCHWARZWALD

Valse Lento

Give me all your love, dear, Or else give me none, Give me ev-ry

p

Published for Medium Voice only. Male Voices, 15c.; Orchestration, 25c.

(HC-1)

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Moderato



In Ha - wai - i, that's where we met,
In Ha - wai - i, love - light will burn,

The musical notation for the first vocal line is in 3/4 time, key of D major. It features a treble clef and a key signature of one sharp. The melody is simple and follows the lyrics. The piano accompaniment is in the bass clef, providing a harmonic foundation with chords and moving lines.

I can't for - get, I see her yet, And her
Two eyes will yearn, Till I re - turn, And to

The musical notation for the second vocal line continues the melody from the first line. It maintains the 3/4 time signature and D major key. The piano accompaniment continues to support the vocal line with harmonic accompaniment.

eyes that shone just for me,
bring me safe from a - far,

The musical notation for the third vocal line concludes the piece. It follows the same musical style as the previous lines, with a clear melody and piano accompaniment. The piece ends with a final chord.

This composition may also
be had for your Talking
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Still live in my mem - o - ry.
They will be my guid - ing star.

CHORUS

Slowly

Hon - o - lu - lu eyes, they haunt me,

Hon - o - lu - lu eyes, They want me un - der - neath the

palms They're wait - ing pa - tient - ly, ten - der - ly,

call - ing me o'er the sea, Where they play the tune, "Al -

- o - ha" un - der neath the moon, I know a

road to Par - a - dise, in the light that lies, In those Hu - la

Hon - o - lu - lu eyes. eyes. *rall.*

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Record
for your Phonograph



Get a
Roll
for your Player Piano

Sand Dunes

Whenever
Music is played
Ask to hear
these Feist
Songs

Star Song Hits Everybody's Singing

"My Baby's Arms"

by Harry Tierney & Joseph McCarthy
Staged by Ned Wayburn



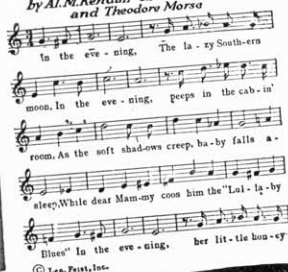
"Sand Dunes"

by Byron Gay



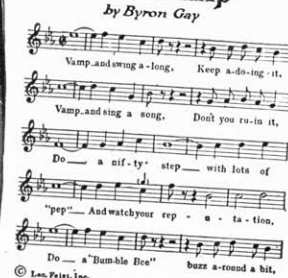
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by Al M. Kendall, J. Russell Robinson
and Theodore Morse



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by Byron Gay



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"By the Campfire"
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"The Land of Lullaby"
"Keep All Your Love for Me"
"Your Heart Is Calling Mine"
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a Rose"

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Love's
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All of
You"

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wrong with
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